| **Student Name:** Aria Punjabi |
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| **Motion:** TH, as the animal rights movement, would aggressively shame non-vegetarians |
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| Student spoke for the duration of the specified time frame. | N/A | 1 | 2 | 3 | 4 | **5** |
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| Student offered and/or accepted a point of information relevant to the topic. | N/A | 1 | 2 | 3 | 4 | **5** |
| Student spoke in a stylistic and persuasive manner (e.g. volume, speed, tone, diction, and flow) | N/A | 1 | 2 | **3** | 4 | 5 |
| Student’s argument is complete in that it has relevant Claims, supported by sufficient Evidence/Warrants, Impacts, and Synthesis. | N/A | 1 | 2 | **3** | 4 | 5 |
| Student argument reflects application of theory taught during class time. | N/A | 1 | 2 | 3 | **4** | 5 |
| Student’s rebuttal is effective, and directly responds to an opponent’s arguments. | N/A | **1** | 2 | 3 | 4 | 5 |
| Student ably supported teammate’s case and arguments. | N/A | 1 | 2 | **3** | 4 | 5 |
| Student applied feedback from previous debate(s). | N/A | 1 | 2 | **3** | 4 | 5 |
| Rubric  1 - Unobserved.  2 - Student attempt noted. Needs extended teacher support to properly execute skill.  3 - Student effort noted. Can execute skill with minimal teacher input and guidance.  4 - Student can execute skill with little to no prompting.  5 - Student can execute skill without prompting; exceeds expectations for a child of that level. | | | | | | |
| **Teacher comments:**  [NOTE: Today’s speeches are 5 minutes long!]   * Nice hook! Very emotive. * Nice signposting! * Where are the rebuttals Aria? * Remember; this is an actor's motion! It's not about banning meat or not. It also isn’t about the government; this is about the actor - the animal rights movement and why this policy aligns with their interests or not! * You **must** describe the interests of the animal rights movement (the actor) before you move into the argument! * Nice incentive analysis on what a meat eater wants! You wanna be a bit quicker to go toward what exactly it is that these meat eaters are gonna do - when you say it's wrong to shame them, etc. This is fine but you have to make it more personal to the actor in mind. * Good response to the POI! Please describe the anger, etc. How does this hurt the animal rights movement and their interests?   Timing: 04:13.98, good work! Let's aim for 5 minutes next week. | | | | | | |